

Andantino

E^b Horn & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25820

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Horn in E♭

Organ /
Piano

Musical score for Horn in E♭ and Organ/Piano, measures 1-4. The Horn part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Organ/Piano part is in bass clef with a key signature of two flats (B♭, E♭) and a common time signature (C). The tempo is marked 'Andantino molto cantabile' with a quarter note equal to 96 beats per minute. Dynamics include *mp* and *p*.

5

Musical score for Horn in E♭ and Organ/Piano, measures 5-8. The Horn part continues in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Organ/Piano part continues in bass clef with a key signature of two flats (B♭, E♭) and a common time signature (C). Dynamics include *mp* and *p*.

10

Musical score for Horn in E♭ and Organ/Piano, measures 10-14. The Horn part continues in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Organ/Piano part continues in bass clef with a key signature of two flats (B♭, E♭) and a common time signature (C). Dynamics include *mp* and *mf*.

15

Musical score for Horn in E♭ and Organ/Piano, measures 15-18. The Horn part continues in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Organ/Piano part continues in bass clef with a key signature of two flats (B♭, E♭) and a common time signature (C). Dynamics include *mp*, *mf*, and *p*.

4
20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mp* is present at the start of the system.

25

Musical score for measures 25-29. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A dynamic marking of *mf* is present at the start of the system.

30

Musical score for measures 30-34. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

35

Musical score for measures 35-39. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *pp* is present at the start of the system.

40

Musical score for measures 40-44. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *mp* is present at the start of the system.

45

mp

50

55

60

MINORE

pp *p con dolore* *pp*

65

HORN E^b - MI Bémol

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